

韓妤 HAN, YU

1987 出生於新竹，台灣

學歷

2016 東海大學美術研究所藝術創作組

個展

2012 Replay，不設限食飲空間，台中，台灣

2016 時序間的進程，永春堂美術館，台中，台灣

聯展

2017 「非」怡情之物，b.LAB基礎實驗，台中，台灣

水墨X複數II：新世代水墨展，小畫廊，高雄，台灣

動物異想莊園，東海大學藝術中心，台中，台灣

2016 【臆想】青年藝術家聯展，現代畫廊，台中，台灣

水墨世代與多重軌跡，新思惟人文空間，高雄，台灣

藝術新聲_十校畢業生推薦展，文化中心大墩藝廊，台中，台灣

台南新藝獎 遊戲X秘密，甘樂阿舍美術館，台南，台灣

2015 Y.E.S. TAIWAN IV- Young Emerging Stars Taiwan VI，也趣藝廊，台北，台灣

台北國際當代藝術博覽會，喜來登飯店，台北，台灣

2014 NEW CITY ART FAIR，松山文創園區，台北，台灣

活體資料庫，也趣藝廊，台北，台灣

Loop— 在自覺與自決中，靜宜大學藝術中心，台中，台灣

變異與再生，大象藝術空間，台中，台灣

2012 明日森林，明森宇治，台中，台灣

2011 告白，東海43號，台中，台灣 -東海大學美術系二十八屆師生美展，文化中心，台中，台灣

2010 詩心瘋—美術系研究所新生聯展，東海43號，台中，台灣

面向·面相，東海大學藝術空間，台中，台灣 -東海大學美術系二十七屆師生美展，大墩文化中心，台中，台灣

2009 我很忙，東海大學藝術空間，台中，台灣 -東海大學美術系二十六屆師生美展，大墩文化中心，台中，台灣

創作自述

透過輕染慢量的走筆，墨色反覆綿密的沉澱積累，以微乎其微的痕跡，緩緩構築出自我療癒的內在風景，每一次作品的收尾都如同完成了一場淨化的療程。

我們無法免除外在世界所帶來的傷害，每個人都曾在觸礁的情感邊境上踽踽獨行，然而我想呈現的並非那些生命中遭受的刮痕與刺痛，而是咀嚼傷痛過後，重返而來的平靜。

作品通常以一種內心式的虛化意境製造幻象，企圖模擬一個能夠安頓心靈的隱避空間，即便荒陌、遺世，卻感到自在而平靜。畫面中各式變異場景與超現實的拼湊，皆來自生活中的所見，利用微觀的角度將物件放大並置，並藉由主觀意識的轉化，賦予新的外貌與生命形式，進而將周遭細小物件組合出奇異的山水場域。

在創作過程中藉真實景色轉化為生命情懷的體現，試圖營造似真似假的隱逸樂園，也承接傳統文人山水「桃花源」的概念，傳達一個心生嚮往卻未抵之境，這皆是為了超越現實的制約與困頓，亦期待引領觀者渡入這些幻境般的避風港。

Han Yu

1987 Born in Hsinchu, Taiwan

Education

2016 M.F.A. Department of Fine Arts, Tunghai University, Taichung, Taiwan

Solo Exhibitions

2012 Replay, No restricting cafe, Taichung, Taiwan

2016 The courses with time sequence, Everspring Museum, Taichung, Taiwan

Group Exhibitions

2017 「Non」 Delightful things, b.LAB, Taichung, Taiwan

Ink x Multiplicities II : Joint Exhibition from the Next Generation, Showgallery, Kaohsiung, Taiwan

Fantasy land of animals, Tunghai University Art Gallery, Taichung, Taiwan

2016 The Generations Of Chinese Ink & Multiple Tracks, Sincewell Gallery, Kaohsiung, Taiwan

Young Voices, Dadun Cultural Center, Taichung, Taiwan

Next Are Taiwan PLAY x SECRETS, Asir Art Museum, Tainan, Taiwan

2015 Y.E.S. TAIWAN IV - Young Emerging Stars Taiwan VI, Aki Gallery, Taipei, Taiwan

YOUNG ART TAIPEI, Sheraton Grande Taipei Hotel, Taipei, Taiwan

2014 NEW CITY ART FAIR, Songshan Cultural and Creative Park, Taipei, Taiwan

A database of living bodies, Aki Gallery, Taipei, Taiwan

Loop – consciousness and perception, Providence University Art Center, Taichung, Taiwan

Metamorphosis and Regeneration, Da xiang art space, Taichung, Taiwan

2012 The Forest of Tomorrow, Mstea, Taichung, Taiwan

2011 Confession, Tunghai 43, Taichung, Taiwan

The 28th Tunghai University of Arts Department Faculty/Student Exhibition, Dadun Cultural

Center, Taichung, Taiwan

2010 Poetic madness, Tunghai 43, Taichung, Taiwan

facet·face, Tunghai University Art center, Taichung, Taiwan

The 27th Tunghai University of Arts Department Faculty/Student Exhibition, Dadun Cultural Center, Taichung, Taiwan

Artist Statement

Through the light vignetting and slow toning, the ink color has been repeatedly and intensively accumulated as well as settled. The subtle traces have slowly built the inner scenery of self-healing, and the ending of each work is just like completing a purifying course of treatment.

No one can avoid the hurt from outside and everyone once has had the feeling of walking alone on the road of a relationship getting tough. However, what I would like to present is not those scratches and hurt in our life but the peace recovered after tasting the hurt.

Most of the works are trying to create an illusion by a kind of inner virtual artistic conception. The final purpose is to simulate a hidden space for comforting the heart, even though it is isolated, one can feel comfortable and peaceful. The varied scenery and surrealistic putting together in the image come from what observed in daily life. The objects are magnified and placed together from the perception of micro-view as well as transformed by the subjective views to be assigned a new appearance and form of life. Finally, the tiny objects surrounded have been further combined to make a fantastic landscape.

What felt in life has been reflected in the creating process by the transformation of real scenery. The work is trying to create a real while also spurious secluded paradise which also inherited the traditional concept of "Utopia" to convey a yearning but unreachable place. All of these are to go beyond the real constraints and difficulties as well as expect to lead the audience to an illusory sheltering harbor.