NADIA JABER

1986年出生於巴塞隆納，西班牙，現居巴塞隆納，西班牙。

Nadia Jaber的創作以繪畫為主要媒介，探索數位記憶、碎片化，以及意義不斷流動與變動的特質。她結合精準細膩的筆觸、縫合表面、層疊碎片，以及取自傳統工藝與數位文化的視覺語彙，創造出探討「在場」與「缺席」之間張力的作品。她重新思考靜物等傳統圖像，將其轉化為關於無常與消逝的場域，並邀請觀者放慢觀看的速度，對照當代數位文化快速流動的節奏。

學歷

2011　帕森設計學院 (Parsons School of Design)，研究所進修，紐約，美國

個展

2019　about:blank，No Free Bread畫廊，聖塔莫尼卡，加州，美國

聯展

2026　《花謝之後，岩層之前》，三人聯展，大雋藝術，台中，台灣

2021　Needful Things，Uxval Gochez畫廊，巴塞隆納，西班牙

2020　Bold，Aprestadora畫廊，巴塞隆納，西班牙

Art Garage，Bridge48 Studio，巴塞隆納，西班牙

藝術博覽會

2026　Lobster Club，第四屆年度聯展，洛杉磯，美國

2019　11月The Other Art Fair，Saatchi Art，Brooklyn Expo Center，布魯克林，紐約，美國

5月The Other Art Fair，Saatchi Art，Brooklyn Expo Center，布魯克林，紐約，美國

Flecha Art Fair（3 – 4月），Porto Pi，帕爾馬，西班牙

Flecha Art Fair（2 – 3月），Arturio Soria Plaza，馬德里，西班牙

媒體報導

2026　《House & Garden Magazine》— 作品刊載

2023　《Maison Creative Magazine》— 作品刊載

2021　《La Vanguardia》— 展覽評論

《Interiores Magazine》— 作品刊載

2020　《The Asian Curator》—Art in the Digital Age, An Interview with The Asian Curator

《Talleres Piolas》— Combining Figurative and Abstract 專訪

《Saatchi Art》— 100 Voices, 100 Artists

《Noisé NYC》— When Social Media Provokes Art

2019 《The Cut》— Meet 10 Emerging Artists from TOAF

《AD Magazine Spain》— 作品刊載

2018. 《My Domaine》— 15 Emerging Female Artists to Invest In Now Before They Explode

Nadia Jaber

Born in Barcelona, Spain in 1986, now based in Barcelona.

Nadia Jaber's practice explores digital memory, fragmentation, and the shifting nature of meaning through painting. Combining precise brushwork with stitched surfaces, layered fragments, and references drawn from both craft and digital culture, she creates works that examine the tension between presence and absence. Her practice reimagines traditional imagery such as still life as sites of impermanence, inviting a slower form of looking in contrast to the accelerated rhythms of digital culture.

Education

2011 Postgraduates Studies, Parsons School of Design, New York, NY

Solo Exhibitions

2019 about:blank, No Free Bread Gallery, Santa Monica, CA

Group Exhibitions

2026 "After the Bloom, Before the Stone", Group Exhibition, Rich Art Gallery, Taichung, Taiwan

2021 Needful Things, Uxval Gochez Gallery, Barcelona, Spain

2020 Bold, Aprestadora Gallery, Barcelona, Spain

Art Garage, Bridge48 Studio, Barcelona, Spain

Art Fairs

2026 Lobster Club, 4th Annual Group Exhibition, Los Angeles, LA

2019 The Other Art Fair (November), Saatchi Art, Brooklyn Expo Center, Brooklyn, NY

The Other Art Fair (May), Saatchi Art, Brooklyn Expo Center, Brooklyn, NY

Flecha Art Fair (March-April), Porto Pi, Palma de Mallorca, Spain

Flecha Art Fair (February-March), Arturio Soria Plaza, Madrid, Spain

Press

2026 House & Garden Magazine — Artwork featured

2023 Maison Creative Magazine — Artwork featured

2021 La Vanguardia, Exhibition review

Interiores Magazine — Artwork featured

2020 The Asian Curator —"Art in the Digital Age, An Interview with The Asian Curator"

Talleres Piolas —"Combining Figurative and Abstract" podcast interview

Saatchi Art — "100 Voices, 100 Artists"

Noisé NYC — "When Social Media Provokes Art"

2019 The Cut — "Meet 10 Emerging Artists from TOAF"

AD Magazine Spain — Artwork featured

2018 My Domaine — "15 Emerging Female Artists to Invest In Now Before They Explode"