

NADA ELKALAWY

簡歷

1995年 出生於埃及亞歷山大。

藝術家團體“K-oh-llective”成員之一。

學歷

2018 倫敦大學學院斯萊德美術學院 繪畫碩士，倫敦，英國

2016 金斯頓大學 美術學士，倫敦，英國

2014 中央聖馬丁藝術與設計學院 建築學士，倫敦，英國

個展

2025 Object of Attention，Gypsum 畫廊，開羅，埃及

2023 Cabinet of Curiosities，Taymour Grahne Projects畫廊，倫敦，英國

Point of Departure，Super Super Markt畫廊，柏林，德國

2022 Figure of Speech（線上展），Taymour Grahne Projects畫廊，倫敦，英國

Twofold，Galerie DuflonRacz畫廊，伯恩，瑞士

Watching Grass Grow（線上展），Gypsum Gallery畫廊，開羅，埃及

聯展

2025 Art Taichung 台中藝術博覽會，台中日月千禧酒店，台灣

Soft Murmurs溫柔呢喃，大雋藝術，台中，台灣

Condo London，Gypsum畫廊，Union Pacific畫廊，倫敦，英國

2024 The Fire，Display Fever，Metamorphika Studios畫廊，倫敦，英國

Home，Woaw Gallery畫廊，香港，中國

Laced with Dust，Studio West Gallery畫廊，倫敦，英國

Tale Tonic（雙人展），The Africa Centre文化中心，倫敦，英國

2023 London Painters，Half Gallery畫廊，紐約美國

When the Heart of a Pig has Hardened, Dice it Small，Kirki Projects，提諾斯，希臘

2022 Shelf Life，馬爾堡畫廊，倫敦，英國

Jacuzzi of Despair，Svetova 1畫廊，布拉格，捷克

- 2021 Duologue (雙人展) , Kunstraum Dreiviertel畫廊, 伯恩, 瑞士
Sawa Sawa , Shubbak Festival , 倫敦, 英國
- 2020 #36 Annual Open Exhibition , MASS Alexandria藝術學校, 亞歷山大, 埃及
KINO DER KUNST , 國際電影節暨藝術展, 慕尼黑, 德國
X-ray , Kunsthalle am Hamburger Platz畫廊, 柏林, 德國
Bayti Baytek , Shubbak Festival , 倫敦, 英國
- 2019 End of Year Exhibition , MASS Alexandria藝術學校, 亞歷山大, 埃及
In the Realm of Hungry Ghosts , MASS製作的電影, Bamako Photography Biennale , 馬利
The Salon , The Wing空間, 倫敦, 英國
In Conversation. A Painting Show , Sharjah Art Gallery , 開羅, 埃及
- 2018 Paper Trail , Gypsum Gallery畫廊, 開羅, 埃及
畢業展 , 倫敦大學學院斯萊德美術學院, 倫敦, 英國
Perpetual Movement , Arab Women Artists Now Festival , Rich Mix戲院, 倫敦, 英國
第21屆 National Open Art Exhibition , Bargehouse畫廊, OXO塔, 倫敦, 英國
- 2017 The Vibrating Image , Nahim Isaias Museum , 瓜亞基爾, 厄瓜多
Future Echoes , Refugees 博物館, 塞薩洛尼基, 希臘
Interim Show , 倫敦大學學院斯萊德美術學院, 倫敦, 英國
Ruth Borchard Prize , Piano Nobile Gallery畫廊, 倫敦, 英國
Progress/Regress , Crypt Gallery畫廊, 倫敦, 英國

獲獎經歷

- 2023 阿拉伯文化藝術基金會 , The Regional Training and Events Grant , 獲得資助
- 2022 藝術家收藏協會 , ACS工作室獎, 複賽入選
羅馬英國學校 , 賽恩斯伯里獎學金 , 複賽入選
當代英國繪畫 , 繪畫獎, 初賽入選
Waverton 藝術獎 , 複賽入選
- 2020 Mophradat自主藝術組織 , 獲得資助

2018 Dentons 藝術獎 7.0，複賽入選

Sarabande 新銳藝術家基金會，獲得資助

2017 全球公開藝術 (NOA)，影像藝術高度讚賞獎，獲獎

Ruth Borchard 自畫像獎，複賽入選

駐村

2022 Montresso 藝術基金會駐村計畫，馬拉喀什，摩洛哥

2021 瑞士藝術文化基金會駐村計畫，PROGR 藝術中心，伯恩，瑞士

2020 L'appartement 22 藝術家駐村計畫，拉巴特，摩洛哥

2019 MASS Alexandria 獨立工作室計畫，亞歷山大，埃及

典藏

Soho House 藝術典藏，英國

X 博物館藝術典藏，瑞士

活動/工作坊

2024 AWAN 藝術家講座，非洲中心，倫敦，英國

2021 “K-oh-llective: Where do we go from here” 藝術家講座，ARD 畫廊，開羅，埃及

2021 “22” COP26 計畫，Liverpool 阿拉伯藝術組織 (線上)

“Ujamaa” 計畫，英國國民信託博物館，倫敦，英國

2020 “Voices of Young Artists in the Arab Region” 計畫，聯合國教科文組織 (UNESCO)

2019 藝術家講座與繪畫工作坊，美國開羅大學，埃及

2018 “Tashweesh” 文化節，德國歌德學院，開羅，埃及

2017 LIQUITEX White walls 計畫，倫敦藝術家專區，倫敦，英國

出版/媒體報導

2024 Anomie Publishing，出版物

Vogue HK，雜誌

2023 NO NIIN Magazine，雜誌

- 2022 Frame Contemporary Art Finland and Archive Books，出版物
- 2021 Kunstmuseum Bern，伯恩美術館 貴賓訪談
- 2020 Jdeed Magazine，雜誌
- Mada Masr，新聞媒體
- 2019 London Evening Standard，專題報導
- 2018 Middle East Eye，新聞媒體
- Wall Street International，數字出版物
- Vogue Arabia，雜誌
- Sky News，新聞媒體
- 2015 Egypt Today Magazine，雜誌

Nada Elkalaawy

Born in 1995, Alexandria, Egypt.

1/5 of artist group “K-oh-llective”

Education

2018 MFA Painting, Slade School of Fine Art – UCL, London, UK

2016 BA Fine Art, Kingston University, London, UK

2014 BA Architecture, Central Saint Martins, London, UK

Solo Exhibitions

2025 Object of Attention, Gypsum Gallery, Cairo, Egypt

2023 Cabinet of Curiosities, Taymour Grahne Projects, London, UK

Point of Departure, Super Super Markt, Berlin, Germany

2022 Figure of Speech (Online), Taymour Grahne Projects, London, UK

2021 Twofold, Galerie DuflonRacz, Bern, Switzerland

Watching Grass Grow (Online), Gypsum Gallery, Cairo, Egypt

Group Exhibitions

2025 ART Taichung, Rich Art Gallery, Millennium Hotel Taichung, Taiwan

Soft Murmurs, Rich Art Gallery, Taichung, Taiwan

“Condo London” by Gypsum Gallery, Union Pacific, London, UK

2024 “The Fire” by Display Fever, Metamorphika Studios, London, UK

Home, Woaw Gallery, Hong Kong

Laced with Dust, Studio West Gallery, London, UK

Tale Tonic (duo show), The Africa Centre, London, UK

2023 London Painters, Half Gallery, New York, USA

- When the Heart of a Pig has Hardened, Dice it Small, Kirki Projects, Tinos, Greek
- 2022 Shelf Life, Marlborough Gallery, London, UK
- Jacuzzi of Despair, Svetova 1, Prague, Czech Republic
- 2021 Duologue (Duo Show), Kunstraum Dreiviertel, Bern, Switzerland
- Sawa Sawa, Shubbak festival, London, UK
- 2020 #36 Annual Open Exhibition, MASS Alexandria, Alexandria, Egypt
- KINO DER KUNST, International Film Festival and Art Exhibition, Munich, Germany
- X-ray, Kunsthalle am Hamburger Platz, Berlin, Germany
- Bayti Baytek, Shubbak Festival, London, UK
- 2019 End of Year Exhibition, MASS Alexandria, Alexandria, Egypt
- In the Realm of Hungry Ghosts, film by MASS at Bamako Photography Biennale, Mali
- The Salon, The Wing, London, UK
- In Conversation. A Painting Show, Sharjah Art Gallery, Cairo, Egypt
- 2018 Paper Trail, Gypsum Gallery, Cairo, Egypt
- Slade Graduate Degree Show, Slade school of Fine Art UCL, London, UK
- Perpetual Movement, Arab Women Artists Now festival, Rich Mix, London, UK
- 21st National Open Art Exhibition, Bargehouse, Oxo Tower Wharf, London, UK
- 2017 The Vibrating Image, Nahim Isaias Museum, Guayaquil, Ecuador
- Future Echoes, Refugees Museum, Thessaloniki, Greek
- Interim show, Slade school of Fine Art UCL, London, UK
- Ruth Borchard Prize, Piano Nobile gallery, London, UK
- Progress/Regress, Crypt gallery, London, UK

Awards

- 2023 The Regional Training and Events Grant – AFAC
- 2022 ACS Studio Prize – Artists Collecting Society (shortlisted)
- Sainsbury Scholarship – British School at Rome (shortlisted)

Contemporary British Painting Prize – CBP (Longlisted)

The Waverton Art Prize – Boisdale (shortlisted)

2020 Self Organisations Grant – Mophradat

2018 Dentons Art prize 7.0 (shortlisted)

Sarabande Emerging Artist fund (shortlisted)

2017 National Open Art (NOA) highly commended award for moving image

Ruth Borchard self-portrait prize (shortlisted)

Residencies

2022 Montresso Art Foundation, Marrakech, Morocco

2021 Pro Helvetia Studio Residency, PROGR Art centre, Bern, Switzerland

2020 L'appartement 22 Artist Residency, Rabat, Morocco

2019 MASS Alexandria independent studio programme, Alexandria, Egypt

Collections

Soho House Collection, UK

X Museum Collection, Switzerland

Public Events and Workshops

2024 Artist talk at AWAN, The Africa Centre, London, UK

2021 “K-oh-llective: Where do we go from here” - Artist talk, ARD Art Institution, Cairo, Egypt

2021 “22” – COP26 commission project, Liverpool Arab Arts festival (Online)

Commission for “Ujamaa” project, The National Trust, London, UK

2020 “Voices of Young Artists in the Arab Region” Project, UNESCO

2019 Artist talk and painting workshop, The American University of Cairo, Egypt

2018 “Tashweesh” festival – cultural project, Goethe Institute, Cairo, Egypt

2017 LIQUITEX White walls – 40ft x 8ft mural project, London’s Artists Quarter, London, UK

Publications and Press

- 2024 Anomie Publishing – The Anomie Review of Contemporary British Painting III
Vogue HK – “Must-see Hong Kong Art Exhibitions in June: Feel art from multiple angles”
- 2023 NO NIIN Magazine, Volume II – “K-oh-llective: Maybe We’re in a Bad Marriage”
- 2022 Frame Contemporary Art Finland and Archive Books, Rehearsing Hospitalities Companion 4
– “K-oh-llective: Squatting the Internet”
- 2021 Kunstmuseum Bern – A Guest in Bern: Interview with Nada Elkalaawy
- 2020 Jdeed Magazine – “Young Arab artists share their homes during pandemic”
Mada Masr – “Systems of subtleties: Reflections on MASS Alexandria’s latest exhibition”
- 2019 London Evening Standard – “The Wing: Inside London’s newest members club for women”
- 2018 Middle East Eye – “Visualising the invisible: Arab women artists reveal untold stories”
Wall Street International – “Awan: Perpetual movement”
Vogue Arabia, March 2018 issue – “Perpetual movement”
Sky News – “Arabia Arab Women Artists Now festival”
- 2015 Egypt Today Magazine – “10 Egyptian artists you should know about”