



蔡尉成 Tsai Wei-Cheng

1971 年出生於台中的藝術家蔡尉成，畢業於大甲高中美工科，師承謝棟樑，有別於一般傳統木刻、佛像雕塑，他的雕塑風格更加地貼近民眾，且饒富趣味，而作品也堅持東方神秘含蓄的精神，將和諧溫潤的銅及剛毅冰冷的不鏽鋼兩種材質完美的結合，作品表面塗刷的紋理有華麗時尚的烤漆也有近似潑墨斑駁的歲月痕跡呈現，讓絢麗與樸實的質感，得以自在巧妙地相融。

每一個階段的每一件作品，都代表著藝術家蔡尉成對人生的不同體悟，「72 系列常與變」可以說是他至今著墨最深的主題，以吳承恩撰寫的中國古典神怪小說《西遊記》中的「孫悟空」作為發想，孫悟空幻化成多變的神行百態，表達出藝術家積極豁達的生命態度。藝評經常形容藝術家蔡尉成是一位以「悟道」的角度來看待生命的雕塑家，在這幾十年的創作生涯中，不斷地與自我、作品對話，近年更陸續推出「天空」、「情慾」系

列，將內心對萬物的感受，轉化為創作能量，投注於每一件作品當中，在這瞬息萬變的時代，心仍是一切的主宰，唯有安住內心，才能自由自在地去面對外在的困境，達到無我的境界。

Born in Taichung in 1971, Tsai Wei-Cheng graduated from National Ta Chia Senior High School and studied under Hsieh Tung-Liang. Unlike traditional wood engraving and Buddha sculpture, his style is closer to the people and genuinely interesting. He also insists on implicit oriental spirit, perfectly combining the warm harmony of copper with the cold fortitude of stainless steel. His works are painted with baking enamel and mottled ink to show traces of time, so that beauty and simplicity can blend subtly and unrestrainedly.

Every stage of each piece represents a different contemplation of life. Seventy-two Normal and Transformation could be his deepest efforts. The Monkey King transforms into varied forms, expressing the artist's positive and open-minded attitude toward life.

Art critics often describe Tsai Wei-Cheng as a sculptor with an enlightened perspective. In the past few decades of career, Tsai Wei-Cheng has constantly conversed to himself and his works, transforming his feelings for everything into his creative energy for each piece. In this rapidly changing era, the heart is still the master of everything. By feeling peace in the heart, one can face external difficulties with ease and reach the threshold of transcendence.

獲獎

1994

第 2 屆露天雕塑大展佳作

第 44 屆全國美展入選

1995

第 49 屆全省美展優選

第 3 屆台南市美展鳳凰獎

第 44 屆中部美展第三名

1997

第 2 屆牛耳石雕創作大展第一名

第 45 屆中部美展第三名

1998

第 46 屆中部美展第二名

第 53 屆全省美展銅牌獎

第 4 屆大墩美展第一名及大墩獎

1999

第 54 屆全省美展優選

2003

暨南大學文學院公共藝術徵選第三名

國立台東大學附屬體育高級中學校園公共藝術邀請比件個展

公共藝術設計製作

1999

台南縣白河鎮地標「蓮」設計製作

作品「憶-當年」獲省諮議會典藏

慈濟大愛組合屋地標「合十」設計製作

2000

作品「恰恰」獲彰化縣金馬路公共藝術徵件典藏

2001

金門縣烈嶼鄉九宮碼頭地標設計製作

2003

國立台東大學附屬體育高級中學校園公共藝術邀請比件

桃園成功高峰大樓中庭公共藝術設計製作

2005

三義木雕藝術村公共藝術設計製作

2010

台中市龍井國小新建教室公共藝術設計製作

2011

台中市百昱建設楓墅建案之公共藝術設計製作

台中市臻園建設方邸哲園建案公共藝術設計製作

2012

台中市山璞建設翰林富苑建案公共藝術設計製作

展覽

1998

漢僑藝廊 4 個男人 聯展, 高雄

2002

民展藝廊袖珍雕塑藝術展, 高雄

2005

陶華灼藝廊 聯展, 台北

2006

陶華灼藝廊 個展, 台北

2007

陶華灼藝廊 個展, 台北

2008

涵碧樓飯店 個展, 南投

2009

雙橡園 3A 建築會館 個展, 台中

陶華灼藝廊 個展, 台中

牽手藝術空間 個展, 台中

2010

大美無言藝廊 個展, 台中

陶華灼藝廊 個展, 台北

表演 36 房 聯展, 台北

2011

大美無言藝廊 個展, 台中

2012

秋山堂 個展, 台中

陶華灼-風雲變色 個展, 台北

2013

秋紅谷藝文空間-蛻變 個展, 台中

新思惟人文空間 雙聯展, 高雄

2016

大雋藝術-雲遊 個展, 台中

華山文創園區 | 萬相。無相 |, 台北

2017

大雋藝術-天空系列常態展, 台中

威尼斯雙年展【個人結構-開放邊界 | 蔡尉成-西遊·嬉遊】, 義大利

2018

大雋藝術-應物變形 個展, 台中

博覽會

2013

台中市畫廊博覽會

台北新藝術博覽會

2014

台中藝術博覽會

高雄藝術博覽會

2015

台北當代藝術博覽會

高雄藝術博覽會

2016

新加坡藝術登陸博覽會

東京藝術博覽會

高雄藝術博覽會

2017

新加坡藝術登陸博覽會

美國紐約國際藝術博覽會

北京藝術博覽會

2018

新加坡藝術登陸博覽會

藝術北京

台北國際藝術博覽會

2019

台北國際藝術博覽會

Awards

1994

Fine Piece of the 2nd – term Outdoor Sculpture Exhibition

Selection Prize of the 44th-term National Art Exhibition of ROC

1995

Excellent Prize of the 49th-term Provincial Fine Arts Exhibition

Phoenix Awards of the 3rd -term Tainan Fine Arts Exhibition

The 3rd Place of the 44rd-term The Central Section of the Taiwan Arts Exhibition

1997

The 1st Prize of the 2nd – term New Era Stone Carving Exhibition

The 3rd Place of 45th -term The Central Section of the Taiwan Arts Exhibition

1998

The 2nd Place of 46th – term The Central Section of the Taiwan Arts Exhibition

Bronze Medal of the 53th - term Provincial Fine Arts Exhibition

Da Dun Award and the 1st Place of the 4th-term Da Dun Arts Exhibition

1999

Excellent Prize of the 54th-term Provincial Fine Arts Exhibition

2003

The 3rd Place of Public Art Solicitation and Selection of College of Literature,
National Chi Nan-University

Public Arts Design

1999

Design and manufacture of the landmark, “Lotus” of Bai he Township, Tainan
County.

The work, “To Remember that Very Year” was collected by Taiwan Provincial
Consultative Council.

Design and manufacture of the landmark, “To Put the Palms Together” of
Da-Ai prefab housing of-

Tzu Chi.

2000

The work “Cha cha” was solicited and collected by Changhua Government for
the public art of Jinma Road, Changhua

County.

2001

Design and manufacture of the landmark of Jiougong Dock, Lieyu Township,
Kinmen County.

2003

Invitation Solicitation & Selection of Campus Public Art of National Taitung University Affiliated Physical Education

Senior High School.

Design and manufacture for the public art at the courtyard of Gaofong Mansion, Chenggong, Taoyuan.

2005

Design and manufacture of public art of Sanyi Wood Sculpture Art Village.

2006

Design and manufacture of public art of Sanyi Tien Ai Art Resort and SPA.

2010

Design and manufacture of public art of Long Jin Elementary School

2011

Design and manufacture of public art of Bai Yu Development Company's project of maple

Design and manufacture of public art of Zhen Yuan Development Company's project of Zhe Yuan

2012

Design and manufacture of public art of Shan Pu Development Company's project of Han Lin Fu Yuan

Exhibitions

1998

Han Ciao Gallery----Four Men Joint Exhibition, Kaohsiung

2002

Ming Jhan Gallery----Pocket-sized Sculpture Art Exhibition, Kaohsiung

2005

Toa Hua Zhou Gallery Joint Exhibition, Taipei

2006

Toa Hua Zhou Gallery Joint Exhibition, Taipei

2007

Toa Hua Zhou Gallery Solo Exhibition, Taipei

2008

The Lalu, Sun Moon Lake Solo Exhibition, Nantou

2009

Oaks 3A House Solo Exhibition, Taichung

Toa Hua Zhou Gallery Solo Exhibition, Taipei

Hand in Hand Gallery Solo Exhibition, Taichung

2010

Da Mei Wu Yan Art Gallery Space Solo Exhibition, Taichung

Toa Hua Zhou Gallery Solo Exhibition, Taipei

Performing Art School 36 Joint Exhibition, Taipei

2011

Da Mei Wu Yan Art Gallery Space Solo Exhibition, Taichung

2012

Chin Shan Tang Solo Exhibition, Taichung

Toa Hua Zhou Gallery Solo Exhibition, Taipei

2013

Maple Garden Are Space Solo Exhibition, Taichung

Since-well Gallery Joint Exhibition, Kaohsiung

2016

Rich Art Gallery “Wander as a Cloud” Solo Exhibition, Taichung

HuaShan Creative Park “With Form, With No Form.” Exhibition, Taipei

2017

Rich Art Gallery “Sky Series” Exhibition, Taichung

La Biennale di Venezia 57th “Personal Structures-Open Borders”, Venice, Italy

2018

Rich Art Gallery “Transforming after Object” Exhibition, Taichung

Fairs

2013

Taipei World Trade Center Art Revolution

T-Art in Taichung

2014

Art Taichung

Art Kaohsiung

2015

Young Art Taipei

Art Kaohsiung

2016

Art Stage Singapore

Art Fair Tokyo

2017

Art Stage Singapore

Art Expo NY

Art Expo Beijing

2018

Art Stage Singapore

ART BEIJING

ART TAIPEI

2019

ART TAIPEI