

# EVE SUH 서 이 브

---

## 簡歷

1992年出生於南韓大田廣域市

## 學歷

2021 韓國弘益大學 藝術碩士，陶瓷藝術

2016 首爾大學 藝術學士，環境雕塑

## 駐村

2023 日本丸沼藝術公園

2020 印度金奈游牧居住計畫 / InKo 中心，喀拉克些特拉基金會

2019 韓國金海美術館

2019 台灣鶯歌陶瓷博物館

2019 冬季國際陶藝營，韓國金海美術館

## 創作自述

我以孩童塗鴉的方式表達幻想與現實之間的差距。我曾想像自己的生活會像白雪公主一樣美好，但現實卻像是被迫生活在貧瘠之地的小矮人，成為像芙烈達·卡羅一樣優秀的藝術家夢想成為敦促我精進的動力。我將這般處境注入泥土，後放入窯爐中燒製成陶瓷雕塑。

我選擇陶瓷是因為它天生具有雙重特性，它不僅呈現出美麗、擁有溫暖質感的燒製色澤，在堅固的外表背後，它內在是空且易碎的，反映出幻想與現實之間的差距性。我通過雕塑頭部，如孩童時玩娃娃，將自己投射在不同角色和心境的狀態。我讓這些娃娃雕塑像擁有粗糙的邊緣感和拙樸的外貌，並混合各種不和諧的色彩，如同孩童塗鴉般創造了她幻想的場景，儘管現實沒能實現，但在我的世界裡卻在視覺上實現了，希望能美麗地昇華因差距所經歷的種種悲傷。、

## 個展

2023 個展，日本

2023 《30》，Q Archive，韓國

2021 《Adrift by Choice》個展，WWW SPACE，首爾，韓國

## 聯展

2024 台南藝術博覽會，台南，台灣

Beautiful Chaos by \_\_\_\_\_.，大雋藝術，台中，台灣

2024 當代藝術家聯展，大雋藝術，台中，台灣

2023 《I AM》 ，Middleman Gallery，釜山，韓國

2022 《Craft Trend Fair》 ，COEX國際會議暨展示中心，首爾，韓國

《Puberty》 ，Treff shop，首爾，韓國

《Down the Rabbit Hole》 ，Seoul 13 Gallery，首爾，韓國

《Story that never ends》 ，Superior Gallery，首爾，韓國

2021 《The Art of Dumping》 ，首爾視聽館，韓國

《Feel So Good》 ，Space Shinseon美術館，首爾，韓國

2020 《Love is blue》 ，Baekdugangsan，首爾，韓國

《來吧大家》 ，Yoonseul Gallery，金海，韓國

《Earth MATTERS》 ，Varija Gallery，Dakshina Chitra Museum，印度

2019 《亞洲當代陶藝展》 ，中國藝術學會工藝博物館，杭州，中國

《Clay Narrative》 ，鶯歌陶瓷博物館，新北市，台灣

《亞洲當代陶藝展》 ，CC Gallery，台北，台灣

《2010亞洲現代陶藝交流展》 ，韓國金海美術館

## 典藏

2022 SAAMOORAM，韓國首爾

2020 Dakshina Chitra文資博物館，印度

2020 喀拉克些特拉基金會，印度

2019 台灣鶯歌陶瓷博物館

## 獲獎紀錄

2019 FRANZ 新星計畫獎

2013 第十屆韓國統一文化節 首爾市長獎

## 其他

2021年被《月刊陶藝韓國》提名為2021年十大陶藝家之一

2019 國際陶瓷夏令營 / 景德鎮陶瓷學院，中國

2019 宜興茶壺工作坊 / 宜興，中國

## Sanghee Eve Suh

1992 born in Daejeon, South Korea

### Education

2021 MFA at Hongik University, Ceramics

2016 BFA at University of Seoul, Environmental Sculpture

### Residency

2023 Marunuma Art Park, Japan

2020 Chennai Nomadic Residence / InKo Centre, Kalakshetra Foundation, India

2019 Clayarch Gimhae Museum, Korea

2019 Yingge Ceramics Museum, Taiwan

2019 Clayarch Winter International Ceramic Art Camp / Clayarch Gimhae Museum, Korea

### Artist Note

I draw the gap between fantasy and reality in space as a child's graffiti. Life, which I imagined to turn out like that of Snow White, instead resembles that of a dwarf forced to live in a barren land, and the dream of becoming a wonderful artist like Frida Kahlo morphed into the endurance of the daily vagaries of life. I put this existential sorrow into clay and bake it in a kiln to create a ceramic sculpture.

I chose ceramics because of its inherent dual nature. It exhibits the beautiful, warm texture of baked colors. And yet, behind its sturdy look, it is empty inside and breaks easily, reflecting the gap between illusion and frustration. My primary means of expression is through sculpting heads, similarly to when I was playing with dolls as a child. I sculpt myself in different roles and states of mind. As if they were dolls, I give my sculptures rough edges and clumsy looks. I use a disharmonious blend of colors like a child's graffiti creating a mise-en-scène of her fantasy that never became. This realizes the dreams that cannot be achieved in the real world visually in my own world, and it sublimates the sadness that we experience through the gap more beautifully.

## Collection

- 2022 SAAMMOORAM, seoul, Korea
- 2020 Dakshina Chitra Museum, India
- 2020 Kalakshetra Foundation, India
- 2019 Yingge Ceramics Museum, Taiwan

## Award

- 2019 FRANZ Rising Star Project Award
- 2013 10th Korea Unification Culture Festival / the Mayor of Seoul prize

## Solo Exhibitions

- 2023 Solo Show in Japan
- 2023 30 / Q Archive, Korea
- 2021 Adrift by Choice / WWW SPACE, Seoul, Korea

## Group Exhibitions

- 2024 Beautiful Chaos by \_\_\_\_./Rich Art Gallery, Taichung, Taiwan
- 2024 ART TAINAN/Rich Art Gallery, Tainan, Taiwan
- 2023 I AM / Middleman Gallery, Busan, Korea 2022 Craft Trend Fair / COEX, Seoul, Korea
- 2022 Puberty / Treff shop, Seoul, Korea
- 2022 Doen the Rabbit Hole / Seoul 13 Gallery, Seoul, Korea
- 2022 Story that never ends / Superior Gallery, Seoul, Korea
- 2021 The Art of Dumping / Audio Visual Pavilion, Seoul, Korea
- 2021 Feel So Good / Space Shinseon, Seoul, Korea
- 2020 Love is blue / Baekdugangsan, Seoul, Korea
- 2020 어와 만세 백성들아 / Yoonseul Gallery, Gimhae, Korea
- 2020 Earth MATTERS / Varija Gallery, Dakshina Chitra Museum, Chennai, India

2019 Contemporary Ceramic Art in Asia // Craft Museum of CAA, Hangzhou, China  
2019 Clay Narrative / Yingge Ceramics Museum, Taiwan  
2019 Contemporary Ceramic Sculpture of Art Asia / CC Gallery, Taipei, Taiwan  
2019 Asia International Ceramic Exchange Exhibition / Clayarch Gimhae Museum, Korea  
2019 Missing Link / Hongik Museum of Art, Korea  
2018 Seodaemoon Inn Art Fair / Seodaemoon Inn, Korea  
2018 Contemporary Ceramic Art in Asia / Hongik Museum of Art, Korea  
2018 3°C / A & D Gallery, Korea, Kyung Hee University  
2017 Missing Link / Hongik Museum of Art, Korea

Etc

2021 nominated 11 Ceramists of 2021 by Monthly Ceramics Korea  
2019 International Ceramics Summer Camp / Jingdezhen Ceramic Institute, China  
2019 Yixing Teapot Workshop / Yixing, China